Visiting Artists

Quatuor Appollinaire & Friends

Jean-Michel Goury, saxophones
Sophie Davard-Goury, flute
Marie-Christine Wlazlik, voice/piano
Yves Josset , piano
with
François Rossé piano
and
Etienne Rolin, saxophone/basset horn

Wednesday, February 13, 2002
at 8:00 pm

Bryan Hall, Room 410
Alberta College Conservatory of Alberta
10050 MacDonald Drive

Program

Department of Music
University of Alberta

Program

Ombres d'automne et de lune (2001) — Robert Lemay (b. 1960)
(baritone, alto and soprano saxophones, flûte, piccolo, celesta, piano, percussion)

Noces digitales (1992) — François Rossé (b. 1945)
(piano solo)

2 Poèmes d'A. Artaud (1995, revised 2002) — Etienne Rolin (b. 1952)
(flute in G and narrator

Sur l'épaule d'une ombre (2001) — Pasquale Jakubonski (b. 1961)
after a poem by A. Velter
(flute, alto saxophone, four hands)

Intermmission

"Free Improvisation" — François Rossé and Etienne Rolin

Three birdsongs (1998) — Etienne Rolin
(celesta, soprano saxophone, flute, piccolo, piano)

Silence for a disturbed bell (1995) — François Rossé
(baritone saxophone and piano)

Cinegraph's Duo (2002) — François Rossé and Etienne Rolin

Etienne Rolin, soprano saxophone and basset horn
François Rossé, piano

Jean-Michel Goury was born in Tonneins, France, and was taught by his father, Pierre Goury, who was also Secretary of the French National Association of Bands. He studied at the Conservatoire National de Musique de Bordeaux and received the Médaille d'Or in saxophone while studying with Jean-Marie Londeix. He also completed musical studies in musical analysis with François Rossé, wind-ensemble conducting with André Leclercq, and chamber music with Francis Vallone. He has won first prize in a number of national and international music competitions. Since receiving the Certificat d'Aptitude (France's highest teaching diploma in music) in 1982, Goury has taught in the French Conservatory system, including the Conservatoire National de Musique de Landes, the Conservatoire National de Musique de Landes, and now at one of France's most modern schools, the Conservatoire National de Musique de Boulogne-Billancourt in Paris. He has performed solo concerts with Orchestre des Jeunes (Bavière), Ensemble Orchestral International of Italy, Chamber Orchestra of Toulouse, Itineraire Ensemble, and participated at the World Saxophone Congresses in Nürenberg, Washington, Kawasaki and Pesaro.

The **Apollinaire Ensemble** is named after the French poet Guillaume Apollinaire, an experimental poet who was active at the turn of the last century. Apollinaire inspired the ensemble in its goal "to reveal and revive a repertoire still largely underestimated and deserving of new attention." Founded in 1994, the ensemble dedicates itself primarily to chamber music from the late 19th and early 20th centuries. It also commissions contemporary works for unusual instrumental combinations. Since 1996 the ensemble has performed concerts and master classes throughout the United States, Canada, Italy, Spain, and Israel. Its first CD recording was released in 2000.

Yves Josset was born in Tours and is currently Professor of Piano at the Conservatoire National de Musique de La Creuse. He studied with Nicole Affriat, Charles Lilamand and Jean-Claude Henriot, and received the first prize (gold medal in piano) from the Conservatories of Music in both Tours and Orléans. He has traveled widely, working and studying in masterclasses in Great Britain (Vlado Perlemuter), the United States (James Like), Canada (Ann Spilzberg) and the former USSR (Boris Bekhtierev). His recordings and concerts with the Goury-Josset ensembles have led him around the world. He has recorded two compact discs, *Sunthesis : Les Septs Iles* (QM6901, Paris) and *L'Ensemble International de Saxophones* (ACD0086, Tokyo), as piano soloist with the Bordeaux International Saxophone Ensemble in Tokyo in 1988.

Marie-Crhistine Wlazlik, pianist, was born in Guéret, south of Paris, and completed her piano studies at the Ecole Nationle de Musique de La Creuse. With two gold medals in formation musicale (music education) and piano, as a student of Nadine Normand and Josée Carlosema. She has done advanced study with Jean-Claude Henriot and Noel Lee on the interpretation of the music of Claude Debussy. Working frequently in chamber music and accompanying, she recently toured with The Chamber Choir of La Creuse under the direction of Stéphane Caillat. She holds the Diplôme d'Etat, a prestigious teaching award, and is currently Professor of Piano at the Ecole Nationale de Musique de La Creuse. Since 1994 she has worked with the Quatuor Apollinaire throughout Europe in performances of a wide variety of traditional and contemporary chamber music.

Flutist **Sophie Davard** performs as a soloist, chamber musician and free-lance artist in the city of Paris. She received the Diplôme d'Etat in 1994 from the French Minister of Culture and First Prize in Flute in 1995 from the Conservatoires Municipaux de Paris. She also holds first prize in flute and chamber music from the conservatories of Boulogne-Billancourt and Rennes. She has studied with C. Cantin (symphonic repertoire), Gladys Bouchet and P.A. Valade (Contemporary Music) and worked in masterclasses with P.Lukas-Graf, A. Adorjan (Casals Festival in Prades) and M. Larrieu. Since completing her studies Ms. Davard has taught at the Conservatoire Municipal de Musique « Maurice Ravel » in Ozoir-La Ferrière and at the Ecole Nationale de Musique de Tonneins. She began performing with the group Polyfolia in 1994 with Etienne Rolin, Jean-Michel Goury, and Yves Josset. The Quatuor Apollinaire evolved from her work with Polyfolia.

Born in Reichshoffen, Alsace, in 1945, **François Rossé** studied music at Strasbourg Conservatory (winning first prize for piano) and then in Paris Conservatoire National Supérieur de Musique, winning first prizes for harmony, counterpoint, fugue, analysis and composition (in Olivier Messiaen's class) with the unanimous congratulations of the jury, which consisted of Tristan Murail, Paul Mefano, Alain Weber, Ivo Malec and Gilbert Amy. Since then, as pianist and improviser, he has performed in duos with renown musicians such as Benat Achiari, Sylvain Kassap, Claude Barthélémy, and Gyötgy Kurtag.

From 1974 to 1985, François Rossé taught music analysis at the Conservatory of Bordeaux and won a second prize at the national "Musique et Informatique" competition, presided over by Iannis Xenakis. He has lectured at universities throughout the world, including France, Germany, and Russia. In 1996, his music catalogue amounted to almost 370 works in diverse genres: for soloists, chamber ensembles with or without electro-acoustics, large and medium-sized ensembles, concerti, symphonies, chorus, and spatializations.

François Rossé's music has won prestigious awards at numerous international competitions, including at the Berlin Hochschule der Künste for his work Cseallox for cello and saxophone, and at the Claude Arrieu National Prize of SACEM for the body of his work as a whole. Rossé has received state commissions for some twenty works. In addition, many of his works have been broadcast throughout the world, including France, Germany, Canada, USA, Japan, and Australia. About thirty of his works are available on compact disks. Several of his works have also been set for a required piece of national and international competitions, such as Le Frène égaré at Ancona and Mod'son 5 at Geneva.

Born in 1952 in Berkeley, California, **Etienne Rolin** pursued philosophy and music at the University of San Francisco from 1970 to 1974. Moving to France, he studied harmony and analysis with Nadia Boulanger and had master classes with Franco Donatoni. Ligeti, Messiaen and Xenakis are important influence on his work. Composer of over 700 works in all genres, Rolin is often invited to give master classes and workshops. He has been commissioned to write for ensembles such as L'ensemble 2E2M, Accroch'Note, Ensemble Inter-Contemporain, and ArsNova. His catalogue also includes many pedagogical works which bring new-music techniques to students in the French conservatory system. As a saxophonist in a jazz/contemporary language, Rolin

has performed and recorded on the saxophone as well as synthophone (midi-sax). Since 1985, he has been a professor of analysis at the Conservatoire de Bordeaux where he also directs an improvising atelier. In addition to his teaching and composing, Rolin is a founder of his own independent label, Erol Records, with which he has promoted new usic in 28 productions since 1985. In recent years, he has also been an editor of Questions de Tempéraments, a nusic journal published in Bordeaux, France.

Upccoming Events:

February
14 Thursday, 11:00 am
Distinguished Visitor **Shujaat Husain, world-renowned sitarist**.
How Ragas Go Global: A Challenge to Western Musical Hegemony?
(A Panel Discussion)
Studio 27, Fine Arts Building 2-7.
Free admission. For more information, call 492-8211

14 Thursday, 3:30 pm
Distinguished Visitor **Shujaat Husain, world-renowned sitarist**.
A Musical Look at the Guru System
Studio 27, Fine Arts Building 2-7.
Free admission. For more information, call 492-8211

15 Friday, 7:30 pm
Distinguished Visitor
Shujaat Husain, world-renowned sitarist with **Hemant Ekbote, tabla**.
Special Concert of Sitar and Voice.
Tickets are available at the door:
$15/adult, $12/student/senior
Co-sponsored by the Edmonton Raga-mala Music Society.

16 Saturday, 8:00 pm
Faculty Recital
Roger Admiral, piano
with **Janet Smith, soprano**
Program will include works by Gyorgy Kurtag, featuring *The Sayings of Peter Bornemisza.*

25 Monday, 12:00 pm
Noon-Hour Organ Recital
with guest **Gary Tong**, organ student
University of Calgary. Free admission

March
1 Friday, 8:00 pm
Master of Music Recital
Casey Peden, soprano
Program will include works by Bach, Purcell, Brahms and Poulenc
Free admission

2 Saturday, 6:00 pm
Lands of Song. **The University of Alberta Concert Choir Dinner Concert and Silent Auction**
Debra Cairns, Conductor
Inn on 7th, 10001 - 107 Street
For tickets and further information, contact a choir member or call 492-2384

2 Saturday, 8:00 pm
Visiting Artist Recital
Peter Miyamoto, piano
Program will feature works by Chopin
Co-sponsored by the Graduate Students' Association

3 Sunday, 8:00 pm
The University of Alberta Academy Strings Concert
Tanya Prochazka, Conductor
Program will include works by Vivaldi, Forsyth, Tchaikovsky and Cuban Composers

4 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music.
Free admission

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building
University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).